

MICHAEL FLOMEN

SOLO EXHIBITIONS

- 2019 FLOW Photofest 2019, Inverness Museum and Art Gallery, Inverness, Scotland, UK, Aug 31 - Sep 30.
- PHOS Festival photo + art, *Trop tard*, Matane, QC, Sep 7 - 22.
- University of Kentucky Art Museum, *Michael Flomen: Recent Work*, Lexington, KY, Jan 26 - May 5.
- 2018 Duran/Mashaal Gallery, *Michael Flomen at Somerset House*, Photo London 2018, London, UK, May 17 - 20.
- 2017 Denny Gallery, *DARK WATERS*, New York, Sep 7 - Oct 8.
- 2015 Hill Gallery, *Fireflies*, Birmingham, MI, Aug 8 - Sep 12.
- 2014 Rencontres Internationales de la Photographie en Gaspésie, installation, Maria, QC, Jul 15 - Sep 14.
- Kitchener-Waterloo Art Gallery, *Intuitive Vision*, Kitchener, ON, May 2 - Sep 14.
- Boîte Noire Gallery, *Wild Nights*, Los Angeles, CA, Apr 23 - Aug 29.
- 2013 Maison de la Culture Côte-des-Neiges, *NYX* 1993-2013*, curated by Sébastien Hudon, Montréal QC, Oct 12 - Nov 22.
- Espace Expo de La Bande Vidéo, *Gaze*, Quebec City, Jan 11 - Feb 10.
- VU PHOTO, Espace Américain, *Nuits Sauvages*, Quebec City, Jan 11 - Feb 10.
- 2011 Angell Gallery, *Michael Flomen*, Toronto, ON, Nov 5 - Dec 3.
- 2010 Diana Lowenstein Fine Arts, *Inside Out*, Miami, FL, Apr 10 - May 4.
- 2009 Contact Photography Festival, *Event in the Landscape*, Toronto, ON, May 1 - 31.
- 2008 Galerie Pangée, *Fragile. The Photograms of Michael Flomen*, Montréal, QC, May 28 - Jul 14. Travelled to the Toronto Art Fair, solo booth, Oct 2 - 6.
- 2007 Helen Day Art Center, *Interpreting Nature II*, Stowe, VT, Jun 15 - Aug 25.

- 2006 Diana Lowenstein Fine Arts, *Teeming*, Miami, FL, Jan 14 – Mar 4.
- 2005 Ricco/Maresca Gallery, *Teeming*, New York, May 5 – June 19.
Galerie Thérèse Dion Art Contemporain, *Higher Ground*, Montréal, QC, Sep 7 – Oct 8.
- 2003 Paul Kopeikin Gallery, *Trout Will Rise for Some Hats*, Los Angeles, CA, Sep 6 – Oct 25.
Brown Library Gallery, Sterling College, Craftsbury Common, *Trout Will Rise for Some Hats*, Craftsbury, VT, Jan 19 – Mar 16.
- 2002 Ricco/Maresca Gallery, *Higher Ground*, New York, Feb 14 – Mar 23.
Artcore Gallery, *World*, Toronto, ON, Sep 11–13.
- 2001 Carl Hammer Gallery, *Rising*, Chicago, IL, Mar 5 – May 26.
Artcore Gallery, *Seven*, Toronto, ON, May 5 – Jun 1.
- 2000 Ricco/Maresca Gallery, *Rising*, New York, Feb 24 – Mar 25.
- 1999 Galerie d'art d'Outremont, *Trout Will Rise for Some Hats*, Montréal, QC, Sep 9 – Oct 3.
- 1998 Artcore Gallery, *Fields*, Toronto, ON, May 2 – 23.
- 1997 Galerie Han Art Contemporain, *Fields*, Montréal, QC, Nov 22 – Dec 20.
- 1995 Langage Plus, *Imminent Ground*, Alma, QC, Apr 7 – 28.
Galerie Vox, *Imminent Ground*, Montréal, QC, May 27 – Jun 25.
Motel Fine Arts, *Friend*, installation, New York, May 20 – Jun 19.
- 1993 Motel Fine Arts, *Night*, installation, New York.
- 1988 Mount Lebanon Shaker Village, *Shaker Photographs, North Family, 1969-73*, New Lebanon, NY.
Centre Culturel Canadien, *Michael Flomen*, Paris, France, Oct 21 – Dec 3.
- 1986 PPS Galerie, F. C. Gundlach, Hamburg, Germany, Apr 18 – Dec 3.

- Southern Alberta Art Gallery, *Still Life Draped Stone*, Lethbridge, AB, Feb 1 – Mar 2. Travelled to Dunlop Art Gallery, Regina, SK; Kamloops Art Gallery, BC; and University of Alberta, Edmonton, AB.
- 1985 Galerie John A. Schweitzer, *Still Life Draped Stone*, Montréal, QC, Feb 23 – Mar 23.
- 1984 Galerie VU, *Michael Flomen*, Québec City, May 3 – 27.
- Steigenberger Hotel, Berlin, Germany *Michael Flomen, Aus der Sicht des Nachbarn*, Jun 8 – 30. Travelled to Kanada Galerie, Munich, Germany, Jul 18 – Aug 31; Universitat, Oldenburg, Germany, Oct 12 – 26; and Wissenschaftszentrum Bonn, Germany, Nov 30 – Jan 6.
- 1983 Het Oog Van de Buur, Cultureel Centrum Hasselt, *Michael Flomen*, Hasselt, Belgium, Jan 6 – Feb 5.
- Musée de l'Architecture, *L'Oeil du Voisin*, Liège, Belgium, Sep 9 – Oct 2. Travelled to Canadian Cultural Centre, Brussels, Belgium, and Gemeentekredist, Grote Market, Antwerp, Belgium.
- 1981 The American Gallery, *Shot in America*, Bern, Switzerland, Sep 24 – Oct 31.
- The Koussevitsky Art Gallery, *Michael Flomen*, Pittsfield, MA, Jun 15 – Sep 15.
- 1980 Paul Waggoner Galleries, *Michael Flomen*, Chicago, IL, May 1 – Jun 30.
- 1979 Yajima Gallery, *Michael Flomen*, Montréal, QC, Nov 1 – 24.
- 1975 Vehicule Art Gallery, *Doubletake*, Montréal, QC, May 27 – Jun 14.
- 1972 Les galeries photographiques du Centaur, *Shaker Light*, Montréal, QC, Nov 12 – Dec 3.

SELECTED GROUP EXHIBITIONS

- 2021-22 Kitchener-Waterloo Art Gallery, *Articulating Legibility: Works from the Permanent Collection*, Kitchener, ON, Mar 30, 2021 - Mar 6, 2022.
- Montreal Museum of Fine Arts, *Ecologies: A Song for Our Planet*, Montréal, QC, Feb 6, 2021 - Feb 27, 2022.
- 2021 The Getty Center, *The Expanded Landscape*, Los Angeles, CA, June 19 - Oct 10.
- Musée d'art contemporain, *Des horizons d'attente*, Montreal, QC, Feb 10 - Sep

19.

Diana Lowenstein Gallery, *Represented Gallery Artists: FOCUS - Photography*, Miami, FL, Jan 11 - Mar 11.

2020 CHRISTIES, Paris and London, *INTO THE FOLD*, Jan 8 - Feb 14.

2019-20 New York Hall of Science, *Weather the Weather*, SciArt Initiative exhibition, New York, Sep 10, 2019 - Feb 10, 2020.

Kitchener- Waterloo Art Gallery, *The Awesome and Aweful*, Works from the permanent collection. Aug. 24, 2019 - Mar 15, 2020.

2019 Eboran Galerie, *Bilder Ohne Kamera, Fotogrammatistische Werke aus des Sammlung SpallArt*, Salzburg, Austria, Aug 14 - Sep 20.

Musée national des beaux-arts du Québec *Manif d'Art 9, The Quebec Biennial. Small Between the Stars, Large Against the Sky*. Curated by Jonathan Watkins. Quebec City, Feb 16 - Apr 22.

Musée national des beaux-arts du Québec, *Nuit Solaire*, Snowscreen program presented in conjunction with Carnaval du Quebec, Mois Multi and Manif d'Art 9, Feb 13 - 28 ; and in conjunction with La Bande Vidéo, Quebec City, Jan 26 - 27.

2018 Musée national des beaux-arts du Québec, *Nuit Solaire*, Oct 27.

SciArt Center, *Submerged*, 184 Orchard Gallery, New York, Jun 16-17; with online exhibition: www.sciartcenter.org/submerged

2017 Galerie Eboran, *Wege zur Abstraktion*, SpallArt Collection, Salzburg, Austria, Nov 9 - Dec 15.

Musée national des beaux-arts du Québec, *De Ferron à BGL. Art contemporain du Québec*, Québec City, April 18 - present.

Musée national des beaux-arts du Québec, *Le temps file : Portait de la vanité dans la collection du MNBAQ*, Québec City, Apr 6 - Sep 24.

The Nurture Nature Center and SciArt Center, *The New Mimesis*, Easton, PA, Feb 10 - Apr 16.

Petzel Gallery, *We need to talk...Artists and the public respond to the present conditions in America*, video presentation, New York, Jan 7 - Feb 11.

2016 Denny Gallery Pop-Up, *The City & The City*, 150 East Broadway, New York, Jun 29 - Aug 19.

- 2015 Hill Gallery, *Some Assembly Required*, Birmingham, MI, Jun 4 – Jul 9.
- Avenue of the Americas Art Gallery, *Aperture: Photographs*, New York, Jun 29 – Sep 18.
- Sideshow Gallery, *Nation III*, Brooklyn, NY, Jan 10 – Mar 15.
- 2014-15 Diana Lowenstein Gallery, *4409.72 Miles 9125 Days : 25 Years of Art Discourse from Buenos Aires to Miami*, curated by Ombretta Agro Andruff, Miami, FL, Nov 21, 2014 – Jan 31, 2015.
- 2014 Oakland University Art Gallery, *Shadows of the Invisible*, Rochester, MI, Oct 11 – Nov 23, catalogue by Claude Baillargeon.
- Festival International d'Art Vidéo de Casablanca, Casablanca, Morocco, Apr 22–26.
- 2013 Louisiana Art & Science Museum, *The Edge of Vision: Abstraction in Contemporary Photography*, Baton Rouge, LA, Jan 16 – Apr 14.
- 2012 Diana Lowenstein Gallery, *Looking Back to Look Forward*, Miami, FL, Sep 8 – Oct 6.
- Han Art Gallery, *Avius*, Montréal, QC, Sep 6–16.
- Nooderlicht Photofestival 2012, *Terra Cognita*, Groningen, Netherlands, Sep 2 – Oct 7.
- Clay Center for the Arts, *The Edge of Vision: Abstraction in Contemporary Photography*, Charleston, WV, Jul 14 – Sep 16.
- Ricco/Maresca Gallery, *Weather*, New York, Jun 21 – Aug 17.
- Schneider Museum of Art, *The Edge of Vision: Abstraction in Contemporary Photography*, Ashland, OR, May 10 – Jun 16.
- Maison de la Culture Côte-des-Neiges, *Quelques Moments d'Utopie*, Montréal, QC, Apr 12 – May 27.
- Lewis and Clarke College, Ronna and Eric Hoffman Gallery of Contemporary Art, *The Edge of Vision: Abstraction in Contemporary Photography*, Portland, OR, Jan 18 – Mar 18.
- 2011-12 Eastman House, *The Unseen Eye: Photographs from the W. M. Hunt collection*, Rochester, NY, Oct 1, 2011 – Feb 19, 2012.

- 2011 Museumsberg Flensburg, *Sputnik I, A Photographic Project*, Flensburg, Germany, May 27 – Aug 21.
- Pori Museum of Art, *Eco-Art*, curated by John K. Grande, Pia Hovi-Assad, and Peter Selz, Pori, Finland, Apr 2 – May 29.
- Cornell Fine Arts Museum, *The Edge of Vision: Abstraction in Contemporary Photography*, Winter Park, FL, Jan 4 – Mar 30.
- 2010-11 Musée d'Art Contemporain, *Bleu*, curated by Marie-Eve Beaupré, Montréal, QC, Nov 4, 2010 – Mar 27, 2011.
- Miami/Miami Beach Sculpture Biennale*, curated by Ricardo Pau-Llosa, Miami, FL, Dec 3, 2010 – Jan 20, 2011.
- 2010 Center for Creative Photography, University of Arizona, *The Edge of Vision: Abstraction in Contemporary Photography*, Tucson, AZ, Sep 4 – Nov 28.
- Galerie Pangée, *Atmosphères*, curated by Lara Pan, Montréal, QC, Mar 18 – Apr 19.
- Exposition Universelle, *Art contemporain Montréal*, Shanghai, China, May 12–19.
- 2009 The New York Camera Club, *First Impression*, curated by Michael Paris Mazzeo, New York, NY, Sep 16 – Oct 30.
- Le Mois de la Photo à Montréal: "Les espaces de l'image," *The Blue Flyer II*, curated by Gaëlle Morel, Montréal, QC, installed on Sep 12, 2009. Co-produced by Le Mois de la Photo à Montréal and Darling Foundry.
- Galerie Pangée, *Sur le Fil du Regard: De l'Abstraction en Photographie*, Montréal, QC, Sep 8 – Oct 11. In collaboration with Aperture Foundation, New York.
- Aperture Foundation Gallery, *The Edge of Vision, Abstraction in Contemporary Photography*, curated by Lyle Rexer, New York.
- Hasted Hunt Gallery, *Contradictions in Black and White*, New York, Jan 8 - Feb 28.
- 2008 Sculpture Sackville 2008, *Sackville 1*, Sackville, NB.
- Royal Botanical Gardens, *Earth Art*, Burlington, ON.

- Diana Lowenstein Fine Arts, *Shooting Abstraction*, Miami, FL.
- 2007 Artcore Gallery, *Huge*, Toronto, ON.
- 2006 The Firehouse Gallery, *Human=Nature*, Burlington, VT.
- Die Liebe zum Licht. Fotografie im 20. Und 21. Jahrhundert*, Kunstmuseum Celle, Germany, Jul 19 – Sep 27. Travelled to Stadtische Galerie, Delmenhorst, Germany, and Kunstmuseum, Bochum, Germany.
- University of Central Florida Art Gallery, *Out of Darkness: The Contemporary Revival of Early Photography*, Orlando, FL, Oct 26 – Dec 7.
- 2005 Le Mois de la Photo à Montréal: "Image and Imagination," Le Bain Mathieu, *Oil and Water*, Montréal, QC, Sep 8 – Oct 10.
- Diana Lowenstein Fine Arts, *What's New*, Miami, FL.
- Rencontres d'Arles, *Sans Regards or No Eyes: Looking at Collection Dancing Bear*, Arles, France, Jul 5 – Sep 18.
- Tamarack Gallery, *Summer Show*, East Craftsbury, VT, Jul 2 – Sep 4.
- 2004 Ricco/Maresca Gallery, *Water*, New York, Jun 17 – Aug 20.
- 2003 New York Academy of Sciences, *Look Up! Contemplating the Skies*, curated by Thomas Woodruff, New York.
- Photo-Eye Gallery, *Cameraless Image*, Santa Fe, NM, Jun 6 – Jul 26.
- International Center of Photography, *How Human: Life in the Post-Genome Era*, New York, Feb 28 – May 25.
- Los Angeles County Museum of Art, *Ansel Adams at 100*, Los Angeles, CA, Feb 2 – May 11.
- 2002 Santa Barbara Museum of Art, *PhotoGENEsis; Opus 2*, Santa Barbara, CA, Nov 9 – Feb 9, 2003.
- Los Angeles County Museum of Art, *New Acquisitions, New Work, New Directions 3: Contemporary Selections*, Los Angeles, CA. May 9 – Aug 18.
- Ricco/Maresca Gallery, *Gaggles, Flocks, & Coveys; Further, Murders & Exaltations: A Bird Show*, New York, Jun 20 – Aug 16.
- Tamarack Gallery, *Summer Show*, Craftsbury, VT, Jun 21 – Jul 25.

- 2001 Dorsky Gallery, *At the Edge: The Horizon Line in Contemporary Art*, New York, Feb 20 – Apr 14.
- 2000 Tim Hill Gallery, *Particular Vision*, Birmingham, MI.
- Society for Contemporary Photography, *Thinner Air: Minimalism in Photography*, Kansas City, MO.
- 1998 Fraenkel Gallery, *Several Exceptionally Good Recently Acquired Pictures XII*, San Francisco, CA, Jul 23 – Dec 5.
- Musée D'Art de Joliette, *Temps composés: La Donation Maurice Forget*, Joliette, QC, Jun 14 – Sep 27.
- 1997 Marcia Raffelman Fine Arts, *Photographic Views and Vistas*, Toronto, ON.
- Galerie McClure, *Art à la carte*, Montréal, QC.
- 1994 Han Art Contemporain, Montréal, QC.
- Canadian Museum of Contemporary Photography, *Before the Land Behind the Camera*, Ottawa, ON.
- Musée national des beaux-arts du Québec, *La collection prêt d'oeuvres d'art*, Quebec City, Jan 13 – May 8.
- 1988 The Center for Photography, *Social Life*, Woodstock, NY.
- 1986 Galerie John A Schweitzer, *Choix d'Artistes*, Montréal, QC.
- 1985 National Gallery of Canada, *Canadian Contemporary Photography, from the Collection of the National Film Board*, Ottawa, ON, Nov 1 – Dec 29.
- 1984 Galerie VU, *Fragments, Photographie Actuelle au Québec*, Quebec City.
- 1981 Optica, *Flore, les œuvres des photographes canadiens*, Montréal, QC.
- 1979 Musée d'Art Contemporain, *Tendances Actuelles au Québec*, Montréal, QC.
- Canadian Museum of Contemporary Photography, *Vécu, I Have Lived*, Ottawa, ON.
- 1978 Optica, *Four Photographers*, Montréal, QC,

Galerie Monas Heirgiphica, *New Trends in US and Canadian Photography*, Milan, Italy.

1976 The Yajima Gallery, *Young Canadian Photographers*, Montréal, QC.

FILMOGRAPHY

2008 *Under the Cover of Darkness (La nuit est ma chambre noire) - The Work of Michael Flomen*. Documentary film by André Cornellier, produced by UMA, la Maison de l'image et de la photographie, Montréal, QC. Short listed for Prix du public ARTV, Festival international des films sur l'art (FIFA), 2009.

BIBLIOGRAPHY

2018 Jenny Montgomery, "Excerpts From Our Interview with Michael Flomen," *PhotoLife*, Vol. 43, No. 6 (Oct/Nov): 24-29.

Forrest Gander, *Be With*. Ekphrastic poems based on photographs by Michael Flomen (Littoral Zone series). New York: New Directions Publishing Corporation. Winner of the Pulitzer Prize for Poetry, 2019.

Marni Shindelman and Anne Leighton, editors, *The Focal Press Companion to the Constructed Image in Contemporary Photography*. New York: Routledge.

2017 Seph Rodney, "Photograms that Capture Darkness and the Flicker of Fireflies," *Hyperallergic.com*, Oct 2. <hyperallergic.com/400967/photograms-that-capture-darkness-and-the-flicker-of-fireflies>

Loring Knoblach, "DARK WATERS @ Denny," *CollectorDaily.com*, Oct 3. <collectordaily.com/michael-flomen-dark-waters-denny/>

Danielle McCloskey, "Straight Talk with Michael Flomen," Interview, *SciArt Magazine*, Apr 2017. <www.sciartmagazine.com/april2017contents.html>

Lenot, Marc, *Jouer Contre Les Appareils*. Éditions Photosynthèses: Paris, 141-142.

We need to talk...Artists and the public respond to the present conditions in America. Berlin and New York: Hatje Cantz and Petzel Gallery.

2016 Claude Baillargeon, "Emanations: The Art of the Cameraless Photograph," book review, *Ciel Variable*, no. 104 (Fall 2016): 93.

Geoffery Batchen, *Emanations. The Art of the Cameraless Photograph*. Prestel Publishing, New York. pp. 41, 177.

- 2015 Tim Otto Roth, *Körper. Projektion. Bild. Eine Kulturgeschichte der Schattenbilder*. Wilhelm Fink, Paderborn, Germany. p. 443.
- C Photo, *Don't Call Me a Photographer!*, no. 10. Spain, Madrid: Ivory Press.
- 2014 Claude Baillargeon, *Shadows of the Invisible* (exhibition catalogue), Oakland University Art Gallery, Rochester, MI.
- Song Zhipeng, "Existence and Appearance—Photogram in Digital Times." *Chinese Photography*, 10 (Oct): 26-29.
- Zhangbolong Liu, "From Thing to Image—Photogram in Contemporary Photography," *Chinese Photography*, 10 (Oct): 58-63.
- Lyle Rexer, "Michael Flomen: Wild Nights," *Photograph Magazine*, May 29, 2014. <photographmag.com/reviews/michael-flomen-wild-nights/>
- John K. Grande, "Review of NYX/1993*2013," *Ciel Variable*, no. 97 (Spring/Summer 2014): 97.
- Gary Michael Dault, "Michael Flomen," *Border Crossings*, 33, No. 1, Issue 129, (Mar): 100-101.
- 2013 Josianne Desloges, "Michael Flomen, Complainte Lunaire," *Le Soleil*, Jan. 12. <www.lapresse.ca/le-soleil/arts-et-spectacles/expositions/201301/10/01-4610240-michael-flomen-complainte-lunaire.php>
- 2012 *Eco-Art* (exhibition catalogue), Pori Art Museum, Pori, Finland. pp. 41-45, 140-143.
- 2011 W.M. Hunt, *The Unseen Eye: Photographs from the Unconscious*. Introduction by William A. Ewing, Aperture, New York.
- Vinyl Cafe*, radio story by Stuart Mclean, CBC Radio, Canada, July 9–11.
- 2010 John K. Grande, "The Edge of Vision," *Ciel Variable*, no. 84, pp. 72–73.
- 2009 *Fotografie aus Wiener Privatsammlungen*, Kunst im St. Johannis Club, Vienna, Austria, pp. 13-14.
- Fritz Semak, Andra Spallart, *Sputnik, A photographic project volume 1*, Oct 2010, Edition Lammerhuber, Vienna, Austria. Plate 67.
- Lyle Rexer, *The Edge of Vision. The Rise of Abstraction in Photography*, Aperture Foundation, New York, 179-99.

Tila Kellman, "Hunting Nature," Chasing History: Sculpture Sackville 2008, in *Espace Sculpture*, #87, 43–44.

2008 John K. Grande, *Fragile. The Photograms of Michael Flomen*. Trout Splashes Press, Montréal, QC, 19-31.

Horizons – A Book about Travel, Ivory Press, London, UK. Texts by Aminitta Fornà, Mario Vargas L. Losa, Adam Zagajewski, Hans Magnus Enzensberger, Andre Acinan, and Alvaro Mutis, p.156.

Hélène Brunet Neumann, "Nuit de nature," *Fragile, Michael Flomen*, in *Vie des Arts*, no. 212 (Fall): 87.

John K. Grande, "Michael Flomen: Utopo-Photo," in *Art Allsorts, Writings on Art & Artists*, Random Tree Editions, Go If Press, 190–95.

John K. Grande, Utopophotography. "The experimental Work of Michael Flomen," in *Photoicon*, no. 8, 2008, 93–94.

Maxime Catellier, "L'air de l'eau," in *ICI magazine*, Montréal.

Author unknown, in *C International Photo Magazine*, no. 6, 104–105.

Town of Sackville, NB, "Artist's Statement for Sackville 1," Sackville, NB. <sackville.com/culture/sculpture_sackville/michael_flomen/>

2007 John K. Grande, Michael Flomen. "Interpreting Nature," in *Vie des Arts*, no. 208, 108–09.

2006 *Human=Nature*, curated by Victoria Anstead, The Firehouse Gallery, Burlington VT, 15-17.

Die Liebe zum Licht. Fotografie im 20. und 21. Jahrhundert, curated by Bettina Maassen and Hartmut Neumann, Kunstmuseum Celle, Germany.

James D. Campbell, "A Palimpsest of Pale Fire: The Fabulist Photography of Michael Flomen," in *CV Ciel Variable*, no. 70: *Materia et Lumen* (Winter): 8–14. <<https://cielvariable.ca/en/numeros/ciel-variable-70-materia-et-lumen/michael-flomen-photograms-james-d-campbell-a-palimpsest-of-pale-fire-the-fabulist-photography-of-michael-flomen/>>

Jose Antonio Evora, Michael Flomen, *Abstraccionnes Liquidas*, in *El Nuevo Herald*, Miami, Jan 29.

- 2005 *Dormance et métamorphoses de l'oeil*, Denis Samson (poetry) and Michael Flomen (photographs), edited by Rodrigue Bélanger, Editions J'ai VU, Quebec City.
- Martha Langford, "Oil and Water," Michael Flomen, Evan Lee, and Laura Mallard, in *Image and Imagination*, McGill-Queen's University Press, Montréal, QC, pp. 239-42.
- Henry Lehmann, "Two Visions in Photos," *Montreal Gazette*, Montréal, QC, Oct 1.
- André Seleanu, "Higher Ground," in *Vie des Arts*, no. 201 (Winter).
- 2004 James Balog, "The Future of Nature," *American Photo*, May/June, pp. 86-89.
- 2003 Chris Braithwaite, "Flomen Show - three dimensional books of water and light," *The Chronicle (Orleans County)*, Jan 15, p. 13.
- Elizabeth Finch, "The Flash of Nature," *Art on Paper*, v. 7, no. 6 (Apr): 80
- 2002 *Higher Ground* (exhibition catalogue), Ricco/Maresca Gallery, New York.
- 2000 *Rising* (exhibition catalogue), Ricco/Maresca Gallery, New York.
- 1999 *Trout Will Rise for Some Hats*, story by Stephen Leacock, folio book with nine original silver prints, with Peter Sibbald Brown, Paget Press.
- Maxime Jacobs, "Les photographies de Michael Flomen sont-elles un leurre?" in *L'Express d'Outremont*, no. 183, Aug 27.
- 1997 *A Photograph*, 15 photographs, self-published.
- Peter Sibbald Brown, "Starfield," text for *Fields* Exhibition, Galerie Han, Montréal, QC.
- Bernard Lamarche, "Fields," in "Les Arts Expositions," *Le Devoir*, Dec 13.
- 1995 Jennifer Couëlle, "Michael Flomen," in *Ciel Variable CV Photo*, no. 32 (Autumn): 61.
- Josephine Mills, "Apocalypse Now". Michael Flomen: "Imminent Ground," in *BlackFlash*, v. 13, no. 3 (Fall): 18-19.
- 1989 Gary Powers, "Michael Flomen," in *Le Mois de la Photo à Montréal*, p. 162.

- 1988 Michael Koetzle, "Michael Flomen," in *Photographie. Das Internationale Magazine fur Fotografie, Film und Video*, Dec 12. Portfolio Photographie 12, Verlag Photographie, 6 plates.
- 1985 George Bogardi, "Exhibition review of *Still-Life Draped Stone*," Schweitzer Gallery, *Canadian Art Magazine*, Summer, pp. 18–19.
- Richard Baillargeon, "Désignation et évocation," *Photo Sélection*, v. 5, no. 2, (May-Jun): 42–43.
- Nina Liu, "Still Life Draped Stone" (book review), *American Photographer*, v. 15, no. 3, Sep, pp. 87–88.
- 1984 *Still Life Draped Stone*, 26 duotone plates, introduction by Peter Sibbald Brown, Toronto, ON. Paget Press.
- Roland Gross, "Das Warten auf die Gesichter," in *Feuilleton*, Dec 4.
- 1983 Katherine Tweedie, "All the Facts are Real Fiction," in *Quebec Photography Invitational*, Saidye Bronfman Center, pp. VIII–XII.
- F.T., "Flomens liefde voor fotografie," in *De Standaard*, Dec 18, Brussels.
- Author unknown, "L'œil du voisin. Photographies de Michael Flomen," in *Le Peuple*, Dec 25, Brussels.
- Johan de Vos, "Canada achter't hoekje (On Flomen's travelling show in Belgium)," in *De Morgen*, Dec 14.
- 1982 George Bogardi, *Through the Lens of Michael Flomen: A Bracing Sense of Anarchy Framed in Balanced Harmony*, Chimo Magazine, v. 5, no. 1 (Feb/Mar): 56–58.
- 1980 *Details/M. Flomen*, 21 duotone plates, introduction by Louis Patrick, Yajima Gallery, Montréal, QC.
- David Elliot, "Taking a Look Around with Minick and Flomen." In *Chicago Sunday Times*, Jun 15.
- 1980 Marco Misiani, *Details/M. Flomen*, in *Printletter*, no. 28, Jul, Zurich, p. 31.
- 1979 Pierre Dessurault, *Vécu, I Have Lived*, Galerie de l'image, Ottawa.
- 1975 Author unknown, Exhibition review, *Vehicule Art Gallery, Arts Magazine*, Oct 23, Montréal.

AWARDS

- 2020 Conseil des Arts et des lettres du Québec
- 2017 Canada Council for the Arts, long-term grant, Visual Arts.
- 2014 Conseil des Arts et des Lettres du Québec
- 2013 Conseil des Arts et des Lettres du Québec
- 2005 Conseil des Arts et des Lettres du Québec
- 1993 Canada Council Arts Award Grant 'A'
- 1993 Bourse de ressourcement, Studio de New York, Ministère des Affaires Culturelles du Québec
- 1979 Canada Council Arts Award Grant 'B'

AWARD NOMINATIONS

- 2016 Scotiabank Photography Award
- 2013 Scotiabank Photography Award
- 2009 Prix Pictet, *Water*.

ACADEMIC APPOINTMENTS

- 2019 Lecture, R. C. May Photography Lecture Series, University of Kentucky, Lexington, KY, Apr 5.
- 2016 Lecture, "Toronto/Montreal/Lille". *The Inventions of Light*, Ryerson University, Toronto, ON, Feb 24-26.
- 2015 Lecture and Undergraduate critiques, *Higher Ground*, Department of Art and Art History, University of Vermont, Burlington, Nov 4. Supported by the Mollie Ruprecht Fund for Visual Arts.
- 2014 Lecture, Oakland University, Rochester, MI, Nov 2.
- Lecture, Rencontres Internationales de la Photographie en Gaspésie, QC.

- 2004 Michael Flomen, *Light Conversation*. Lecture given in the series "Seminars with Contemporary Photographers," Fogg Art Museum, Harvard University, Cambridge, MA.
- 1982-84 Photography Instructor, Concordia University, Montréal, QC.
- 1978 Photography Instructor, Concordia University, Montréal, QC.

VIRTUAL EXHIBITIONS

- Ongoing Forward Thinking Museum, *On A Visual Quest: Recent Work Of Seven Photogram Artists*, <www.forwardthinkingmuseum.com>
- Alligatorzine, *Flomen Series*, Michael Flomen & Forrest Gander, Zine 97, <www.alligatorzine.be/pages/051/zine97.html>
- Alligatorzine, *Prefiguraciones / Ausencias*, Michael Flomen & Alfonso D'Aquino, Zine 98, <www.alligatorzine.be/pages/051/zine98.html>

PUBLIC COLLECTIONS

Art Bank, Ottawa, ON
 Art Gallery of Southern Alberta, Lethbridge, AB
 Beaverbrook Art Gallery, Fredericton, NB
 George Eastman House, Rochester, NY
 Glenbow Museum, Calgary, AB
 Hanmi Photography Museum, Seoul, Korea
 Harvard University Art Museums - Fogg Art Museum, Cambridge, MA
 The J. Paul Getty Museum, Los Angeles, CA
 Kitchener - Waterloo Art Gallery, ON
 Los Angeles County Museum of Art, Los Angeles, CA
 Ministry of External Affairs, Ottawa, ON
 Montréal Museum of Fine Arts, Montréal, QC
 Mount Lebanon Shaker Museum, New Lebanon, NY
 Musée d'Art Contemporain, Montréal, QC
 Musée d'Art de Joliette, QC
 Musée de l'Architecture, Liège, Belgium
 Musée National du Québec, Quebec City
 Museum of Fine Arts, Boston, MA
 National Archives of Canada, Ottawa, ON
 National Gallery of Canada, Ottawa, ON
 Nelson Atkins Museum of Art, Kansas City, MO
 Nippissing University, North Bay, ON
 Norton Museum of Art, West Palm Beach, FL

Philadelphia Museum of Art, PA
Santa Barbara Museum of Art, CA
UMA, Maison de l'image et de la Photographie, Montréal, QC
University of Kentucky Art Museum, Lexington, KY
University of Texas at Dallas, Comer Collection, Dallas, TX
Whitney Museum of American Art, New York
Winnipeg Art Gallery, Winnipeg, MB