

## IVELISSE JIMENEZ

### Education

1999. MFA Studio Arts, New York University NY, NY  
1993. B.A. Humanities, University of Puerto Rico RP, PR

### Solo shows

#### **2018**

*Intervalos, Confines, Territorios*  
Universidad del Sagrado Corazón, SJ, PR  
*Fuera de Registro/Off-register*  
Casa de Los Contrafuertes, SJ, PR  
*Exhorbitat*  
ArteFits Foundation, Dorado, PR

#### **2016**

*Grounds, Enclosures and Intervals*  
University of North Carolina Chapel Hill

#### **2015**

*No trates de regresar*  
Commissioned for the Museum of the University of Puerto Rico as part of *The Poligraphic Triennial of the Caribbean*, ICP. SJ, PR  
*ELSE-WERES*  
DLFA Gallery Miami, FL  
*ELSE-WERES*  
L'artocarpe art contemporain La Moule, Guadelupe

#### **2014**

*Perzezione*  
Yvonne Artecontemporanea Vicenza, Italy

#### **2013**

*Detour*  
New World Museum, Houston, Texas  
Detour  
21 street Projects, NY, NY

#### **2010**

*Blind Enough to See*  
DLFA Gallery, Miami, FL  
*Description Without Place*  
Yellowstone Museum, Billings, MT

#### **2009**

*Intersecciones*

X Biennial Cuenca, Ecuador  
Representing Museo del Barrio NYC

**2008**

*The No Place, Yes*

Exit Gallery, Cleveland, Ohio

*Fuera de Lugar*

Solo Spaces, Circa Art Fair, SJ, PR

*Re(place)*

Larm Gallery, Copenhagen, Denmark

*Nuevas Propuestas*

La Nave, Valencia, España

**2005**

*H*

Recent works Karpio Faccini Gallery, Miami, FL

*2*

Artissima Art Fair

The Box Gallery, Turin, Italy

**2004**

*Ten con Ten*

ARCO Project Rooms 2004 curators: Víctor Zamudio-Taylor, Peter Doroshenko and Silvia Karman Cubiñá  
Madrid, Spain

**2003**

*Pi, e & i*

Punto Gris Gallery, San Juan, PR

**1999**

*Formas e Informes*

Galeria Sin Título SJ, PR

*Ten con Ten*

Julia de Burgos Cultural Center, NY, NY

*IX*

80 Washington Square Galleries, NYU, NY, NY

**1996**

*Visión de la Sueñera*

Institute of Culture of Puerto Rico, SJ, PR

**Group shows**

**2019**

*Triennial NY Latin American Art*

Lehman College Gallery, NY

*El Cubo Líquido: Tropicalización de la Geometría*

Galería Jacob Karpio, Bogotá, Colombia

*Habitar*

Museo Josefina Camacho de la Nuez UAGM Caguas, PR

*Culture and the People: El Museo del Barrio 1969-2019*

NY, NY

*Puerto Rico Plural*

Exposición permanente del Museo de Arte de Puerto Rico, SJ, PR

*Nexxos*

Curadora Marimar Benítez, Museo de Arte Francisco Oller, SJ, PR

## **2018**

*Position Matters*

Minus Space Brooklyn, NY & Galerie Richard, NY, NY

*Arte en Concreto*

Museo de Arte Contemporáneo de PR, SJ, PR

*99+1*

Galería de Arte USC, Santurce, PR

## **2015**

*Que no se acabe la fiesta*

The Hole Gallery, NY, NY

*Subasta anual*

MAC, SJ, PR

*Subasta anual*

MAPR, SJ, PR

*Muestra Nacional*

ICP Arsenal, SJ, PR

*Boricuba*

CVS Gallery, NY, NY

*L'artocarpe*

Artist in Residence open studio, Guadeloupe

## **2014**

*Inhabiting Ten Eyck*

Storefront Ten Eyck, Bushwick, NY

*Olivia Creative Factory*

Joao da Madeira, Portugal

*Maximal/Minimal*

Kinz and Tillou Fine Art, Brooklyn, NY

*Minimal Barroque*

Rønnebaeksholm Museum, Copenhagen, DK

*Drawing on difference: An Ambition*

Curators: Saul Ostrow, Lidija Slakovic, Studio Vandome Projects, NY, NY

*ABC: Volume III*

20/20 Gallery, SJ, PR

*Renuncias y Adopciones*

Museo del Arsenal, ICP, SJ, PR

## **2013**

*Drawing as Habit*

Curators: Saul Ostrow, Lidija Slakovic Betsy Salon, Miami Basel, NADA Art Fair

*7th Arte Laguna*

1st Prize Painting, Venice Arsenal, Italy

*Orbita*

Francisco Oller Gallery, UPR, RP, PR

*PR Puerta al Paisaje*

Museo de Arte Contemporáneo de PR

## **2012**

*Color/Forms*

Curators Elvis Fuentes, Rocio Aranda Alvarado, Cuchifritos, Artist Alliance, NY, NY

*Hi Density Politics*

Art Omi, Genth, NY

*The Way In*

Banco Popular, SJ, PR

*Art Fairs:* Art Bologna, Art Chicago, Pulse NY, Scope Miami, DLFA Gallery

## **2009**

*X Biennial Cuenca Intersecciones*

Representing Museo del Barrio NYC.

Curator Jose Manuel Noceda, Cuenca, Ecuador

*El Camino de la Luz*

Curator, Angel Darío Carrero. USC, PR

## **2008**

*Interconexiones*

Permanent collection MAPR, SJ, PR (ongoing)

*En Sus Marcas*

USC, San Juan, PR

*Make, Shift, Home*

Spaces Pittsburg, PE

*Colectivo*

Hipódromo, SJ, PR

*El Lugar en Lugar del Lugar*

Spanik Attack, NY, NY

*Sudaca*

Spanik Attack, Heaven gallery, NY, NY

*Expanded Painting*

Curator Paco Barragán, Space Other, Boston, MA

*El Lenguaje de los Pájaros*

Museo de Arte Contemporáneo, SJ, PR

## **2007**

*Derivados de la Pintura*

Fernando Pradilla, Madrid, Spain

*Expanded Painting*

Curator, Paco Barragán, Miami Basel, Miami

*Toxic Color*

First Prize Painting. Exit Gallery, Kent University, Cleveland, Ohio

*Expanded Painting*

Competition of Castellón, finalist. Jury: Barry Schwabsky, Karen Wright, Franz Ackerman, Javier Panera, Wences Rambla, Castellón, Spain

*Momenta benefit*

White Columns, NY, NY

## **2006**

*Diversidades Formales –La Colección–* Caja de Burgos, Burgos, Spain

*Circa Art Fair*, San Juan, PR, Punto Gris

*Suggestion, Believe and Emptiness*

Jessica Murray Projects, NY, NY

*Constructivism*

CVS Center, NY, NY

## **2005**

*Prague Biennale*, curator Peter Dorochenko, Prague, Czech Republic

*Arco 05*

Karpio/Faccini Gallery

*Art Brussels 05*

Karpio/Faccini Gallery

*MACO 05*

Punto Gris Gallery

*None of The Above*

Museo de Arte de Puerto Rico, SJ, PR

## **2004**

Miami Basel

Jakob Karpio Gallery, Miami, FL

Scope NY

Punto Gris Gallery, NY, NY

*8 Woman Painters*

Jakob Karpio, Miami, FL

*Island Nations*

RISD Museum, RISD, Providence

*La Marginal*

Spanik Attack, Casa de España, Lima, Perú

*None of the Above*

Real Art Ways, Hartford, CT

Momenta Benefit White Columns NY, NY & Brooklyn NY

## **2003**

*Art Chicago*

Jakob Karpio Gallery, Miami, FL

## 2002

*A Way of Thinking*

Susanne Hojriis Gallery, Copenhagen, DK

*Prescient Then and Now- The Resonance of the Support/Surface*

Dorsky Gallery, Long Island City, NY

Curator Saul Ostrow

## 2001

*Ritmo Latino del Mundo*

FTH, Queens, NY

Curator Marisol Nieves

*More or Less Painting*

University of Connecticut Stamford, CT

Curator Saul Ostrow

*Art Chicago*, Jacob Karpio Gallery

*Muestra Nacional ICP*, San Juan, PR

## 2000

*Painting: The Current Surprise*

Susanne Hojriis Gallery Copenhagen, DK

Curator Julie Sass

*U/topistas*

M+M Proyectos/Museum of Contemporary Art, SJ, PR

*Sunnyday*

Fortaleza 254, FGA Chicago

Curator Pedro Velez

*S-Files Bienal*, Museo del Barrio, NY, NY

Curator Deborah Cullen

*Something About Painting*

DCA Gallery, NY, NY

*Xpresiones*

ICP, SJ, PR

*Painting Function: Making it Real*

Spaces, Cleveland, OH

Curator Saul Ostrow

## 1999-96

*Small Works*

80 WSG NYU, NY, NY

Curator Ronald Feldman

*Here*

Rosenberg Gallery, NY, NY

Curator Marina Abramovic

*This Media*

Cantor Film Center, NY, NY

Curator Jerry Pryor

*Festival de la Juventud*, Casa las Americas, Havana, Cuba

1985

*Group Show*, MSA Gallery, SJ, PR

Awards/Residencies

**Oxbow.** Artist in residence, fully funded. 2018

**MassMOCA.** Artist in residence, fully funded. 2018

**Beta Local.** El Serrucho. 2018

**Gottlieb Foundation Grant.** 2017

**Área: lugar de proyectos.** MECA Art Fair Special Projects. 2018

**L'artocarpe.** Artist in Residence, fully funded. Guadeloupe, 2015

**First Prize Painting 7th Arte Laguna.**

Venice, Italy, 2013

**Eaton Art Collection.** 2013

**The Joan Mitchell Award for Painters and Sculptors.** NY, 2009

**Art Omi Residency.** Fully funded. Ghent, NY, 2013

**Walking Seminar.** Beta Local, PR 2013, 2016

**Catskills Residency.** Fully funded. Catskills, NY, 2013

**CIRCA Lab Rooms.** Curator: Paco Barragán, 2008

**Toxic Color.** First Prize Painting. Exit Gallery, Kent University, 2005

**OH.** Museo de Arte de Puerto Rico, permanent collection, 2004

**ARCO Project Rooms.** 2004 curators: Víctor Zamudio-Taylor, Peter Doroshenko y Silvia Karman Cubiñá

**RIZOMA.** Public Art Commission Government of PR, Barranquitas, PR, 2003

**Nominations:** Anonymous Was a Woman Award, Art Matters, CIFO Award, Cisneros Fontanals Art Foundation, Louis Comfort Tiffany Foundation

Bibliography

PR ArtNews. June 2018. Edwin Velazquez Collazo.

80 Grados. June 2018. Urayoan Noel.

Vision Doble. May 2018. David Auerbach.

PR ArtNews. May 2018. Luis Cotto.

Art Nexus. March-May 2016. Cheryl Hartup.

Hyperallergic. June 2014. Cora Fisher.

Vision Doble. April 2013. Anna Astor Blanco.

Art Nexus. vol11 2012. Fernando Castro.

ArtPulse. Fall 2012.

80 Grados. Rafael Trelles. August 2011.

Art in America. Amanda Church. September 2010.

El Levante. Cristian Parra. Valencia, Spain. 2008.

El Mundo. Salva Torres. Madrid, Spain. 2008.

The Plain Dealer. 2008. OH.

Free Times. Douglas Utter. 2008. OH.

Artes. 2007. DR.

Revista ICP. Marimatter Oneill. 2007. PR.

Art Premium. Spring 2005. PR.

ABC. Fernando Quesada. Spring 2004. Spain.

Especial El Nuevo Dia. Cristina Fernandez Barreto. 2003. PR.

Art in America. Raphael Rubinstein. 2003. US.  
Bomb Magazine. Shirley Kaneda, Saul Ostrow. Spring 2002.  
Jpkobenhavn Pernille Anker Kristensen. Copenhagen, DK. 2002.  
El Cuarto del Quenepon. Marimater Oneill. Fall 2001.  
The Queens Scene. Nick Stillman. 2001.  
Por dentro. El Nuevo Dia. Manuel Alvarez Lezama. 2001.  
The New Yorker. Sept 2000.

B.1966 in Ciales, PR. After completing a BA in Humanities from the University of Puerto Rico, Rio Piedras, Jiménez moved to New York City where she lived and worked for 20 years. She has an MFA in Studio Arts from New York University. Her work has been presented in more than 30 exhibitions at Museums in the US, Europe, The Americas and PR Galleries, Biennials, Art Fairs and institutions. She has received awards in the US, PR and Europe including the Joan Mitchell Award for painters and sculptors. Highlights of her work as educator and academic are: New York University, Kent University, Boricua College, University of North Carolina, University of Puerto Rico, Escuela de Artes Plásticas SJ PR, UPR Humacao Campus. Her work investigates abstract considerations in dialogue with the inhabited space through paintings, installations and assemblages. She now lives and works in San Juan, PR.